

Vad har du på gång? What are you working on?

An exhibition at Husby Konsthall

Hanna Ljungh (SE)

Ulrika Sparre (SE)

Zuzanna Janin (PL)

Opening 24th Aug between 14.00 - 20.00

Dates 24th Aug - 22 Sept 2013

24th Aug at 15.00 A discussion between the artists and Lars-Erik Hjertström Lappalainen (SE) writer / philosopher,

Website www.waywo.se

What are you working on? is an interdisciplinary art project dealing with the zeitgeist of our time, initiated by Ulrika Sparre and Hanna Ljungh. "What are you working on?" wants to discuss cultural practice and examine how time is valued in our time and in particular how the view of 'the new' permeates our society.

We want to examine how time is valued in contemporary society and through the site-specific sculpture *Seize the day* highlight a thought and a potential problem. In Husby Konsthall Ulrika Sparre and Hanna Ljungh will create a sculpture in the form of a monumental hourglass. Visitors can climb a ladder and replenish the sand in the infinite hourglass whose sand trickle down to the ground. The act could be seen as the individual's ability to influence eternity.

In the exhibition What are you working on? we have invited polish artist Zuzanna Janin to present the work *I've Seen My Death, Ceremony / Games*, in which Janin staged her own funeral procession. On April 6, 2003, Janin published death announcements in several Polish newspapers; the following day, she was "laid to rest" in the Warsaw cemetery, with a real priest officiating. This work became controversial from an ethical point of view, and triggered extreme reactions in the Polish art community. Only a scant few treated it as a subversive form of expression capable of promoting the contemplation of existential, philosophical questions and of encouraging an honest discussion of death.

How does the contemporary art emerge in an infinite perspective? As the sociologist Zygmunt Bauman describes it, by avoid thinking about the eternal, we can minimize the risk of the thought of our own death. By creating short-term projects and deadlines, the thought of our own mortality and infinity is given less significance, something which is obvious; for example in politics. Expressions such as "Seize the day" reinforces our sense of immortality and reduces the risk of our sudden disappearance. Have the monuments previously erected to perpetuate history now shifted into continuous short-term individual manifestations? Is our view of time, eternity and long-term thinking changed?

The project aims to work together with invited theorists, artists and curators to conduct a close study of the concept of time and the contemporary. Through this project we want to highlight a potential problem; how the contemporary mindset affects our outlook and expectations of our

own and others' artistic practices as well as our perception of art as product, production or process.

WAYWO (Ulrika Sparre + Hanna Ljungh) has taken part in ArtAthina 2013. During the exhibition at Husby Konsthall an art film program is presented in collaboration with Parabola during the Husby Festival 31 August.

A publication is produced in collaboration with art writer / publisher / curator Jacqueline Davies.

Bio

Zuzanna Janin (born 1961) is a Polish visual artist and former teenage actor. Janin lives and works in Warsaw and London. Janin has created sculpture, video, installation, photography and performatives. Her work was shown in the Foundation Miro, Barcelona; Martin Gropius Bau, Berlin; Hamburger Bahnhof, Berlin; ModernaMuseet, Stockholm; National Gallery Zacheta, Warszawa; Center for Contemporary Art, Warszawa; Haifa Museum of Art, Haifa; Israel Museum, Jerusalem; Foksal Gallery, Warszawa; lokal 30, Warszawa; Jeu de Pomme, Paris; Kunstverein Salsburg; Ludwig Museum, Aachen; KunstMuseum Bern; Kunsthalle, Bern; Hoffmann Sammlung Berlin; Musee de beaux art, Calais; TT The THING, NY. <http://zuzannajanin.blogspot.se/>

Hanna Ljungh (b. 1974) works with film, video, photography and sculpture. She was born in Washington DC and lives and works today in Stockholm. Ljungh has studied at Parson's School of Design in New York and at Konstfack in Stockholm. Her work has recently been shown at Anna Elle Gallery and Photographiska Musset in Stockholm, Pictura Gallery in Lund, Sydney Art Gallery and Virserum Vigelandsmuseet in Oslo.
www.hannaljungh.com

Ulrika Sparre (b. 1974) lives and works in Stockholm. She studied at Konstfack in Stockholm and Gerrit Rietveld Academie in Amsterdam. She works with installation, sculpture, photography, film, performance and sound. Ulrika has exhibited at Färgfabriken in Stockholm, Reykjavik Art Museum, Gallery Niklas Belenius, Gallery Bastard, Stene Projects and the Interactive Institute. Additionally, she has performed a number of projects in the public space. She has been the recipient of the Becker Art Award (2008) and the Stockholm City Cultural Award (2012).
www.ulrikasparre.com

Lars-Erik Hjertström Lappalainen is an art critic with a background in philosophy. His frequently publishes texts in Swedish and international press (such as i Kunstkritikk.no and lacritique.org, Springerin, Spike Art Quarterly, Site Magazine, ArtPapers and OEI). He is specialized in philosophy from the 1800, has published international articles on Kierkegaard and done research on Nietzsche at CNRS (Centre National de la Recherche Scientifique) in Paris. He has also translated Giorgio Agamben, Gilles Deleuze, Philippe Lacoue-Labarthe, Friedrich Schelling and Jacques Derrida. He curated the exhibition "Gradual Change" and Nordin Gallery and student exhibitions at Högskolan för fotografi, Gothenburg. Hjertström Lappalainen

frequently lectures, teaches and works as editor for tsnoK.

Parabola is a temporary artist group and producer of shortfilm festivals with the ambition to be a part of the ongoing discussion on topics like pereferi / centra and popular culture / activism. We move freely between different genres but try to stay in the short format. Apart from screenings, we host exhibitions, talks, bars and concerts. Our audience spans from the already initiated to the locals in the part of Stockholm where we are situated (Tensta).
www.parabola.se/